CATALOGUE

OF

ENGLISH AND IRISH CUT GLASS

The Property of Mrs. Richard Gerrish,

The Manor, Milford, Salisbury.

GLASS TOYS, CAMEOS AND PAPERWEIGHTS.

The Property of Mrs. T. B. Miller,

The Hollies, Worthing.

ALSO

OLD ENGLISH WINE BOTTLES, MANY INSCRIBED AND DATED.

DRINKING GLASSES, MOULDED GLASS, ETC.

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Mrs. Richard Gerrish,

The Property of Miss M. M. Bedford,

AND

The Property of a Lady of Title.

AND INCLUDING

DECORATIVE AND USEFUL PIECES OF THE STUART AND GEORGIAN PERIODS.

IN OAK, WALNUT, MAHOGANY AND SATINWOOD.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

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On FRIDAY, JUNE 13th, 1930,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

OLD ENGLISH GLASS AND FURNITURE.

DAY OF SALE

FRIDAY, JUNE 13, 1930.

COLLECTION OF ENGLISH AND IRISH CUT GLASS.

The Property of Mrs. Richard Gerrish,

THE MANOR, MILFORD, SALISBURY.

OLD ENGLISH DRINKING GLASSES.

1 TWO ALE GLASSES with drawn and funnel bowls; and seven Wine Glasses with ogee straight-sided and bell bowls; all on plain stems, $6\frac{1}{2}$*in. to* 7*in.* 9

2 FOUR GOBLETS with straight-sided, ogee and bucket bowls, on plain stems and conical feet, $7\frac{1}{8}$*in. to* $7\frac{7}{8}$*in.*; and three Firing Glasses with ogee and straight-sided bowls, $3\frac{3}{4}$*in. to* $4\frac{3}{4}$*in.* 7

3 A SET OF FOUR ALE GLASSES with funnel bowls, engraved with hops and barley, on plain stems, $6\frac{7}{8}$*in.*; and seven short Ale Glasses 11

4 TWO FIRING GLASSES with ogee bowls, on opaque twist stems and massive feet, 4*in. and* $4\frac{1}{2}$*in.*; two Ale Glasses, 7*in.*; and six Wine Glasses with engraved, moulded and gilt bowls; all on opaque twist stems 10

5 A CHAMPAGNE GLASS with wrythen double ogee bowl, on a Silesian stem, $6\frac{1}{4}$*in.*; a pair of Wine Glasses on air twist stems, with drawn bowls, 6*in.*; and a Wine Glass with funnel bowl on a Silesian stem, $5\frac{7}{8}$*in.* 4

6 A pair of Rummers on square bases, $5\frac{1}{4}$*in.*; and another on a circular foot, $4\frac{1}{2}$*in.*; and sixteen various Glasses, mostly of small size 19

7 A set of six engraved Rummers with double ogee bowls, on inverted baluster stems, $6\frac{1}{8}$*in.*; and a set of eight Rummers with cut ovoid bowls, on short plain stems, $4\frac{7}{8}$*in.* 14

8 A set of ten Tumblers of heavy weight, cut round the sides with a band of diamonds, $3\frac{3}{4}$*in.*; three other Tumblers; and a Tankard 14

9 A set of Twelve Sherry Glasses with cut thistle bowls, on short knopped stems and circular feet, $4\frac{1}{4}$*in.*; and a set of six tall cut Lager Glasses, $7\frac{3}{4}$*in.* 18

10 A Jacobite Wine Glass engraved with a six-petal rose, two buds and a butterfly, typical of the decay of the Movement, on a facet cut stem and conical foot, 5*in.*; and sixteen other Glasses, all with facet cut stems 17

11 A Goblet and Cover with large ogee bowl, on a centre knopped opaque twist stem, and massive conical foot, the cover surmounted by a tear knop, 16*in.* 2

CUT AND MOULDED GLASS.

12 A set of four Candlesticks on columnar stems, decorated with knops and spiral cutting, $11\frac{1}{4}$*in.*; and four other pieces 8

13 Two cut Compotiers and Covers; a Preserve Jar and Cover; and an Armorial Goblet 7

14 A Coin Jug with ribbed rim and moulded base, on a blown knopped stem, $4\frac{1}{8}$*in.*; two Nailsea Gimmal Flasks, with red, white and blue latticinio decoration; two Toddy Lifters; a Mixer; a Sugar Bowl; a Taper Stick; and a pair of Salts 10

15 A set of three conical Decanters with spiked stoppers, 15*in.*; a pair of cut Sugar Basins and Covers; and three other pieces 13

16 A pair of boat-shaped cut Fruit Bowls and Dishes; and another, nearly matching, all in good condition, 10*in.* 6

17 Four cut Jelly Glasses; two cut Salts; and six other good Jelly Glasses 12

18 A Boot Glass cut with a band of small diamonds, and engraved with the initials J.P., 6*in.*; a set of four fine covered Cups; two cut Cream Ewers; and a Piggin 12

19 A Bowl of brilliant metal, with double handles, heavily cut and mounted on an ormolu base, *probably by Apsley Pellatt*, $6\frac{1}{4}$*in.*; a cut Celery Glass, 9*in.*; and a fine oval Dish, with fan cut edge, 13*in.* 3

20 An Irish Honey Jar and Cover of barrel shape, on a square base, $7\frac{1}{4}$*in.*; a circular Butter Cooler, Cover and Stand, cut with shallow diamonds; and a Sugar Basin and Cover 7

21 A pair of Honey Jars and Covers, finely cut with wavy leaf ornament, on square, terraced bases, 10*in.*; and three cut Decanters 9

22 An Armorial Piggin with double fan handles, decorated round the sides with alternate panels of small diamonds and pillar flutes, and engraved with the arms of Sir James Cotter; a pair of cut Preserve Jars and Covers; and a silver-mounted Bowl 6

23 Two Dishes of small oval shape, cut with diamonds, $7\frac{1}{2}$*in.* *and* $8\frac{1}{2}$*in.*; a pair of cut Sweetmeat Glasses; and a cut Jug on a knopped stem 5

24 A Sweetmeat Glass with moulded ogee bowl, vertically ribbed, on a Silesian stem, $5\frac{5}{8}$*in.*; a cut Sweetmeat Glass; and two other Sweetmeats 4

25 A cut Sweetmeat Glass with shallow double ogee bowl, on a Silesian stem, $5\frac{1}{2}$*in.*; and two smaller Sweetmeat Glasses, $4\frac{1}{4}$*in.* *and* $4\frac{3}{4}$*in.* 3

26 A pair of Decanters of small size, decorated with a band of convex diamonds and vertical flutes, $8\frac{1}{2}$*in.*; and a pair of heavy Rummers with bucket bowls, on centre-knopped stems and square bases, $6\frac{3}{4}$*in.* 6

27 A pair of Honey Jars and Covers of dark metal on square bases, 12*in.*; two pairs of oval cut Salts; and four other Salt Cellars of various designs 12

28 Salt Cellars. Three pairs of fine oval Salt Cellars; a pair of sabot Salts; and a pair of quadrangular cut Salt Cellars 10

29 A pair of good Preserve Jars and Covers cut with bands of small diamonds and slanting glazes on circular feet, $6\frac{1}{4}$*in.*; and a pair of Cruets with mushroom stoppers, $6\frac{1}{4}$*in.* 8

30 An Irish Water Jug of fine bloom, cut with a band of slanting blazes, between two narrower bands of diamonds, 7*in.*

31 A Preserve Jar and Cover with turn-over rim, cut with diamonds on a square base, 7*in.*; another, $8\frac{1}{2}$*in.*; and another, $7\frac{1}{2}$*in.*; *all Irish* 6

32 A Bowl of boat shape, with fan cut scalloped rim and a band of diamonds, on a massive circular foot, $9\frac{1}{4}$*in.*; and a pair of smaller Bowls, $6\frac{1}{2}$*in.* 3

33 An Irish Water Jug of fine quality and unusual design, the body entirely cut with small diamonds, the neck and lip spout with prisms, $7\frac{1}{2}$*in.*

34 An Irish Butter Cooler, Cover and Stand of circular shape, decorated with flutes and diamonds; the stand with turn-over rim, 6*in.* 3

35 A Bowl cut with a broad band of large convex diamonds, below flutes, and supported on a high, hollow, conical foot; 7*in. high*, 8*in. diam.*; fine quality and tone

36 An Irish Canoe Bowl with scalloped rim, cut round the sides with a broad band of stars and diamonds between two husk borders, supported on a plain stem, domed foot and square base, $10\frac{3}{4}$*in. long*, 9*in. high*

37 A fine oval Fruit Bowl with serrated rim, decorated with a broad band of diamonds and flutes round the sides, and star cut base, 15*in. long*, $5\frac{1}{2}$*in. high*; *fine bloom*

38 The companion Bowl of similar design, but slightly shallower, 4½*in. high*; *both Irish*

39 A large Irish Turnover Bowl of oval shape, the turned over rim decorated with alternate flutes, the body with a broad band of printies, supported on a tall knopped stem and oval, scalloped and domed foot, 10½*in. high*, 12½*in. long*

40 A fine Irish Circular Fruit Bowl with fan cut serrated rim, the shallow sides finely cut with festoon and narrow flutes, the bowl supported on a cut cylindrical stem and plain conical foot, 12¼*in. diam.*, 6¼*in. high*

41 A fine Irish oval Turnover Bowl cut with a band of convex diamonds between narrower bands of alternate flutes round the rim, the body decorated with a double band of printies, and supported on a many knopped stem, and domed and scalloped foot, 9*in. high*, 13*in. diam.*

A COLLECTION OF GLASS TOYS, CAMEOS AND PAPER WEIGHTS.

The Property of Mrs. T. B. Miller,

The Hollies, Worthing.

42 Five small Paper Weights decorated with florets in clear glass 5

43 A Scent Bottle of double gourd shape, with white enamelled upper part and coloured floret base; and a pair of Stourbridge Inkstands and Covers 6

44 Two large Paper Weights with florets on latticinio and green grounds; and five other small Paper Weights 7

45 Two Paper Weights with floral ornament in red, blue and brown; and five others with florets on latticinio and clear grounds 7

46 Three curious Wig Stands with spherical tops, decorated with coloured floral ornament, on inverted baluster stems and circular feet, 5½*in. and* 6*in.* 3

47 Three moulded brown and green Fox Weights; a blue Pear Weight; a blue and amber Lizard Weight; and two other blue pieces 7

48 A Collection of Paper Weights depicting various views, including Buckingham Palace, Deal Castle, Carisbrooke Castle, Clifton Suspension Bridge, etc. 19

49 A large Paper Weight with seashore ground; another with florets; two other large Weights; a Book Weight; and three with Figures 8

50 A Paper Weight with latticinio decoration, on a marble base; three others with florets; and two cut Paper Weights 6

51 A Cameo encrusted Tumbler, probably by Pellatt, $3\frac{5}{8}$*in.*; another of a Boar; two others on green and pink grounds; and six other pieces 11

52 Apsley Pellatt. Five clear Paper Weights with various cameo heads, one signed with the initials A.P. 5

53 Apsley Pellatt. Five circular and oval medallions with cameos on cut strawberry bases, one signed "*Prachard*, 1821" (oval) 5

54 Two cut Paper Weights; two others with florets on a clear ground; and one other 5

55 A good Ruler with coloured spiral decoration, 16*in.*; another, smaller, $4\frac{1}{2}$*in.*; and three Paper Weights 5

56 A good Paper Weight with a rose and star base; another with florets on a green ground; and a smaller Paper Weight with a flower spray 3

57 Four Bristol blue Finger Bowls and a small Sugar Basin and a green barrel-shaped small Decanter, decorated with gilt bands and inscribed "Rum"

58 Four small coloured glass models of Pigs; a Nailsea Flask in the form of a pig splashed with blue and red; an opaque white figure of a Deer; and another of a Greyhound 7

59 A Collection of Doll's House Toys in glass, ivory and porcelain, comprising Wine Glasses, Cups and Saucers, Candlesticks, Bowls, Basins, Chairs (about 50 pieces)

60 A cut Paper Weight of good quality with a pansy in the centre; another with a blue and white six-petalled rose; and one other 3

61 A Weight with a red and white five-petalled rose and bud; and another, smaller, cut Paper Weight with a white flower and florets 2

62 A Bristol Paper Weight, decorated with a bouquet of millefiori ornament within a blue wreath round the base

63 A dated Paper Weight, decorated with florets and cameos of animals and birds, on a white latticinio ground, dated B 1848

Other Properties.

64 A pair of Waterford Jugs cut with pillar flutes and festoons, $7\frac{1}{4}$*in.*; a pair of small Spirit Decanters, similarly decorated, $7\frac{1}{2}$*in.*; a small Kettledrum Bowl, cut with prisms and vertical flutes, 5*in.*; and a Decanter, 8*in.* 8

65 A pair of silver mounted Mustard Pots, decorated with flat cutting, *c.* 1794, Victorian Spoons, 4*in.*; and a pair of similarly cut Cruets, also mounted, $8\frac{1}{2}$*in.* 6

66 A Masonic Rummer with large cylindrical bowl, on a short knopped stem, the bowl engraved with the initials J.L. in monogram within a circular medallion, and on the reverse with Masonic insignia, $7\frac{1}{4}$*in.*; an engraved Goblet with ogee bowl, on an opaque twist stem, $7\frac{1}{4}$*in.*; and two other pieces 4

67 A pair of Irish cut Decanters and Stoppers, $9\frac{1}{2}$*in.*; and a cut Claret Jug and Stopper with loop handle, $11\frac{1}{4}$*in.* 6

68 A pair of large Wine Glasses with drawn trumpet bowls and air twist stems, on conical feet, 8*in.* 2

69 A PAIR OF GOBLETS with large ovoid bowls, on air-twist stems above tear knops and massive domed feet, $9\frac{3}{8}$*in.* 2

The Property of a Lady Collector.

70 A Goblet with bell bowl, on a plain stem and conical foot, $8\frac{1}{8}$*in.*; a Wine Glass of similar type, $6\frac{3}{4}$*in.*; and a small Wine Glass with ogee bowl, on an opaque twist stem, $5\frac{3}{4}$*in.* 3

71 A Goblet with drawn trumpet bowl, and air twist stem, on a folded foot, $8\frac{3}{8}$*in.*; another with large ogee bowl, 7*in.*; and a Wine Glass with bell bowl, on a shoulder knopped air twist stem, $6\frac{7}{8}$*in.* 3

72 A pair of cut Vases of campana shape, the turnover rim and bases cut with small diamonds, supported on knopped stems and hexagonal feet, $9\frac{3}{4}$*in.* 2

73 A pair of cut Bowls of double ogee shape, with scalloped rims and panels of diamonds and stars round the sides, $8\frac{3}{4}$*in. diam.* 2

74 A cut Stand decorated with small diamonds, prisms and strawberry leaves; a cut Cremiere, decorated with convex diamonds, $6\frac{3}{4}$*in. diam.*; a figure of a Pig; a Bellows Flask; and a Barometer 6

75 A set of four Irish cut Bowls of small size and oval double ogee shape, decorated with small diamonds, $5\frac{1}{2}$*in. long*; a pair of oval cut Salts; and four Cruets 10

76 A pair of cut Table Lustres supported on hexagonal columns and decorated with a double tier of pendant drops, $10\frac{1}{2}$*in.*; an early blown Candlestick; three Lamps; and four Roman Bottles 10

77 A pair of cut Candlesticks with pendant lustres ; two pairs of decanters ; a Jug ; and a Candlestick 11

78 A circular Butter Cooler, Cover and Stand ; an Irish Preserve Jar and Cover ; a pair of cut Honey Jars ; a Liege Basket and Stand ; and a Sugar Basin and Cover sumrounted by a swan 11

79 An Irish Bowl of circular shape, with serrated rim cut with prisms and a band of diamonds, supported on a short stem and circular foot, 10*in. diam* ; a pair of double handled Cream Boats ; and a cut Preserve Jar and Cover 5

A COLLECTION OF OLD ENGLISH WINE BOTTLES.

The Property of a Gentleman.

80 A squat Wine Bottle of dull green tinted glass, with an applied seal, inscribed " *Velt*, 1718," 5¼*in.* ; another, similar, 6½*in.* ; another, taller, with initials " S.K." and date 1775, 9*in.* ; and two others, later 5

81 A squat Wine Bottle, inscribed in diamond point on the shoulders " *John Joyce* 1714," 5¼*in.* ; another, later, with a crowned head under a coronet, and within a wreath, 8¼*in.* ; another with the initials and date " I.W. 1773 " ; and another from Magdalen College Common Room, 8¾*in.* 4

82 A good Wine Bottle of squat shape, inscribed on the seal " *Thomas Jolly*, 1724," 7¼*in.* ; another, plain, slightly earlier, 6*in.* ; another with the initials and date " R.H. 1765," 9½*in.* ; and another with initials " H.G. 1834," 11¾*in.* 4

83 An early small squat Bottle, *c.* 1660, the seals with initials H.K. and coat of arms, 5¼*in.* ; another, later, inscribed " *Samuel Higgs, Fowey*, 1784 " ; another plain, 8½*in.* ; another with an ostrich seal, 10¼*in.* ; and another later plain Bottle, 11¾*in.* 5

84 A squat Bottle with impressed seal, " E. Herbert, 1721," 7*in.* ; another, later, with initials " L.E.O.," 1772, 10¾*in.* ; another, " *Lord Henniker*," 1810, 10¼*in.* ; and another with crest and motto, " *Fortuna sequator* "

85 A fine early Bottle, *c.* 1660, the seal with a coat of arms, of the Jermyn family, 8*in.* ; another of flask shape, with initials " A.R." and date 1755, 7¼*in* ; another with a coat of arms, 9½*in.* ; and another from Magdalen College Common Room, 8*in.* 4

86 A squat Wine Bottle with seal "*Samll. Fisher*, 1712," repaired, $5\frac{3}{4}$*in.*; another, slightly later, with original basket work, "Wm. Jans., 1732," 8*in.*; another, "Thos. Stevens, Esq., 1819," $8\frac{1}{2}$*in.*; and another "Garthorne, 1851," $12\frac{1}{2}$*in.* 4

87 A fine large Bottle with the arms of the North Family very clearly sealed, $9\frac{1}{4}$*in.*; an early Wine Bottle, *c.* 1670, $6\frac{3}{4}$*in.*; a small sealed Flask, $4\frac{1}{4}$*in.*; and another inscribed "*James Oakes, Bury*, 1770," 10*in.* 4

88 A small squat Wine Bottle, *c.* 1700, 6*in.*; another, larger, with deep kick in base, inscribed "M. Bragge, 1734," $7\frac{5}{8}$*in.*; another with crown and initial R., $10\frac{1}{4}$*in.*; and another from the Common Room of Magdalen College, $10\frac{1}{4}$*in.* 4

OLD ENGLISH AND OTHER FURNITURE, Etc.

The Property of Mrs. Richard Gerrish.

89 A pair of gilt Wall Brackets, of Chippendale design, with shaped shelves and glass backs surrounded by carved and scrolled frames, 2*ft.* 9*in. high* 2

90 A pair of kingwood Centre Tables, of Louis XVI. design, the rectangular tops and frieze banded with amboyna and decorated with good ormolu mounts, on square tapering legs with platform similarly decorated, 3*ft. long*, 2*ft. wide* 2

91 A Scotch 18th Century Tall Case Clock, *by John Turnbull*, with broken arch silvered dial contained in a mahogany case with columnar pilasters, the door and hood inlaid with designs in satinwood, 8*ft. high*

92 A mahogany Desk Chair with upholstered seat and back covered in red morocco, with scrolled arms supported on turned legs, and a small Georgian gilt convex Mirror in a moulded circular frame 2

93 A Queen Anne Walnut Chest on Stand, veneered with "oyster" pieces, comprising two short and two long drawers, mounted on a long stand with a drawer in the frieze on turned legs, 2*ft.* 3*in. wide*, 3*ft.* 1*in. high*

94 A Sheraton mahogany Gentleman's Wardrobe with a pair of panelled doors enclosing sliding trays, two short and two long drawers below on splay bracket feet, 4*ft.* 2*in. wide*, 6*ft.* 7*in. high*

95 A Sheraton mahogany Bergere Chair with cane seat and back and two loose cushions covered in leather, the arms fitted to hold adjustable reading rest, on turned legs and castors . 4

96 A Queen Anne Walnut Chest on Stand with two short and three long drawers, inlaid with checker pattern line ; the stand fitted with a long drawer, on cabriole legs and club feet, 2*ft.* 11*in. wide*, 4*ft.* 2*in. high*

97 A Sheraton tortoiseshell Tea Caddy with domed lid enclosing two compartments, lined with foil, similarly enclosed, 7*in. wide* ; and an Old English lacquer Caddy with domed lid painted with flowers enclosing two canisters and receptacle for basin, 13*in. wide*

The Property of a Lady of Title.

98 An 18th Century Dutch Chest of four long drawers, inlaid with thin satinwood stringing and fan ornaments ; the lower drawers with bombé fronts, on shaped bracket feet, 2*ft.* 7*in. wide*

99 A Dutch Chiffonniere of oval shape, inlaid with floral designs in coloured woods on shaped legs, with ormolu mounts, 19½*in. wide*

100 An 18th Century Dutch walnut Chest of four long drawers in the bow front ; the whole finely inlaid with floral marqueterie in coloured woods, 2*ft.* 3*in. wide*

101 A Louis XV. gilt Cheval Fire Screen with glass panels and folding wings, carved with scrolls in the rococo taste, 21*in. wide*

102 A pair of oak Chairs, of Stuart design with fall backs, carved in the style of Daniel Marot ; the cane seats supported on turned legs and stretcher rails 2

103 A Dutch Inlaid Commode with three small drawers in the frieze and two long drawers below, inlaid with fluted designs in lighter woods, on square tapering legs, brown marble top, 4*ft.* 2*in. wide*

104 A fine Chippendale Mahogany Tallboy of good colour, the top part consisting of four long drawers, surmounted with a wide fret frieze, the lower drawer fitted with fall front, enclosing pigeon holes ; the lower part fitted with two short and three long drawers, on ogee feet, 3*ft.* 8*in. wide*, 6*ft.* 2*in. high*

Other Properties.

105 A small Stuart Padouk Cabinet with a pair of doors enclosing eleven small drawers and secret drawers, on small bun feet, 1*ft.* 7*in. wide*, 1*ft.* 1*in. high*

106 A Stuart oak Refectory Table with lunette carving in the frieze supported on finely turned vase shape legs united by square stretcher rails, 2*ft.* 4*in.*, *wide*, 6*ft.* 5*in. long*

107 An early Georgian gilt Convex Mirror with circular moulded frame and ball decoration, 2*ft.* 2*in. diam.*

108 A mahogany Toilet Mirror of early Georgian design, the plate enclosed in a shaped and moulded frame, mounted on a bureau with fall front, enclosing small drawers, a long shaped front drawer below, on shaped feet, 1*ft.* 6*in. wide*

109 A Queen Anne Gilt Mirror of rectangular shape with shaped and pierced frame and carved with acanthus leaves and "C" scrolls, 1*ft.* 9*in. wide*, 3*ft. high*

110 A Queen Anne Chest of Drawers with folding flaps, supported on pull-out supports at the sides, two short and three long drawers below, on bracket feet, 2*ft.* 1*in. wide when closed*

111 A Georgian circular Library Table in rosewood, with carved knulling round the borders, fitted with four drawers, on a triangular stand with scrolled feet, 4*ft.* 3*in. diam.*

112 A mahogany Mirror of Early Georgian design, the bevelled plate contained in a rectangular frame with carved and gilt borders, 3ft. 1*in. wide*, 1*ft.* 11*in. high*, and a Sheraton satinwood Tea Caddy of rectangular shape containing two canisters and receptacle for sugar basin, 12*in. wide*

113 An early Georgian mahogany Mirror with shaped frame surmounted by carved acanthus and "C" scrolls in gilt, the plate contained within a decorated gesso border 1*ft.* 7*in. wide*, 3*ft.* 1*in. long*

114 An early Georgian gilt Convex Mirror, the circular frame surmounted by a carved eagle displayed and fitted at the sides with candle sconces, a carved acanthus pendant below, 1*ft.* 10*in. diam.*

115 A large Boulle Bracket Clock, the white and brass dial contained in an inlaid brass case, decorated with ormolu mounts and figure, and a bracket, 3*ft.* 3*in.* 2

116 A pair of brass ormolu two-light Wall Brackets of Louis XVI. design with the urn motif and pendant swags, 16*in. high* 2

117 A bow front Dwarf Cabinet in kingwood, of Louis XVI. design, with a long drawer in the frieze and two glazed doors below, enclosing shelves, on shaped fret, decorated with ormolu mounts, a dark brown marble top, *4ft. wide, 3ft. 11in. high* 2

118 A mahogany China Cabinet of Sheraton design with glass shelves, enclosed by a pair of glazed doors, a cupboard below, enclosed by a pair of doors, on tapering legs, *4ft. wide, 6ft. high*

119 A mahogany China Cabinet, of Sheraton design, with a pair of glazed trellis doors, enclosing glass shelves, on shaped legs, *3ft. 6in. wide, 5ft. 10in. high*

120 A 17th Century Flemish oak Linen Press with a drawer in the frieze, mounted on a stand with bulbous legs and bun feet, united by square stretchers, *2ft. 4in. wide, 5ft. 8in. high*

121 A PAIR OF DISPLAY CABINETS, the glazed sides and fronts contained in metal frames; the cupboards below enclosed by shaped and moulded panels doors, *2ft. 3in. wide, 6ft. high* 2

122 A FINE QUEEN ANNE LACQUEUR TRAY TABLE with unusual double scalloped edge and ovolo moulded frieze following the shape of the top; the whole decorated with figures, horses and landscapes, supported on cabriole legs and club feet, *2ft. 10in. wide, 2ft. deep*

123 A SET OF FOUR WILLIAM AND MARY CHAIRS, the seats and tall backs covered in green shot velvet, on walnut turned under-frames 2

124 A Queen Anne Lacquer Tall Case Clock, *by George Beavis*, with brass and silvered broken arch dial contained in black case, decorated with designs in the Chinese taste, *7ft. high*

125 A CHIPPENDALE MAHOGANY PEDESTAL WRITING TABLE with leather lined top, three drawers in the frieze on two pedestals, each containing three drawers on square plinths, *4ft. 5in. wide, 2ft. 2in. deep*

126 AN UNUSUAL CHIPPENDALE SECRETAIRE BOOKCASE in three sections, the bookcase enclosed by a pair of glazed trellis doors, the secretaire below fitted with central cupboards, pigeon holes and secret-drawers, enclosed by a panelled fall; four long drawers below on bracket feet, *3ft. 6in. wide, 8ft. high*

127 A CHIPPENDALE MAHOGANY TALLBOY with dentil cornice and canted corners, comprising two short and six long drawers, with a brushing slide in the centre, on bracket feet, *3ft. 9in. wide, 6ft. 3in. high*

128 A SHERATON MAHOGANY BOW FRONT SIDEBOARD, with two drawers in the centre and a deep cellarette drawer on one side and two small drawers in the other on turned circular legs, 4*ft.* 1*in. wide*

129 A Sheraton mahogany Settee with upholstered seat and back covered in damask, on circular and fluted supports, 5*ft. wide*

130 A FOUR-FOLD SCREEN, covered in dark blue velvet and decorated on the inside with panels of old Spanish needlework, worked in colours with birds, flowers and leafage, 2*ft. wide*, 6*ft.* 1*in. high, each fold*

131 A satinwood China Cabinet, with a deep frieze with chamfered corners, decorated with designs on ebony panels, enclosed by a pair of glazed doors with satinwood panels below similarly inlaid, on tapering feet, 4*ft.* 7*in. wide*, 6*ft.* 8*in. high*

132 AN 18TH CENTURY MAHOGANY GENTLEMAN'S WARDROBE, the sliding trays enclosed by a pair of panelled doors with figured fronts, carved at the top with paterae, lovers' knots and acorn swags, two short and two long drawers below, on bracket feet, 4*ft.* 3*in. wide*, 7*ft.* 1*in. high*

133 A HEPPLEWHITE PEDESTAL TABLE in satinwood, the top bordered with thin acanthus scrolls in darker woods, a long drawer in the frieze, supported on two pedestals, each containing three drawers, inlaid with acorn swags, a recessed cupboard in the centre, on bracket feet, 2*ft.* 7*in. wide*

134 An 18th Century oval satinwood Table with inlaid top and the frieze decorated with lacquer panels, on square tapering legs, 3*ft.* 7*in. long*

135 A LOUIS XV. WALNUT COMMODE with chamfered corners, decorated with ormolu mounts, with two long drawers, on cabriole legs, a grey marble top, 3*ft.* 1*in. wide*

136 AN EARLY GEORGIAN MAHOGANY LOW BOY with fluted and chamfered corners and fitted with two long drawers, on cabriole legs, carved on the knees with acanthus leaves, and club feet, 2*ft.* 6*in. wide*

137 A LOUIS XV. MARQUETERIE COMMODE with two long drawers inlaid in the centre with a musical trophy and vase-shaped ornaments each side, on cabriole legs with ormolu mounts, and a dark grey marble top, 3*ft.* 2*in. wide*

The Property of Miss M. M. Bedford,

20, South Street, Lewes.

138 A small Sheraton mahogany Chest of three long drawers, decorated with thin satinwood and ebony stringing on bracket feet, *2ft. 7in. wide*

139 A Sheraton mahogany bow front Kneehole Table with a drawer in the centre and dummy drawer fronts on either side, on turned circular legs, *3ft. 6in. wide*

140 A Sheraton mahogany Chest, fitted with four long drawers in the bow front with fluted columns on either side, on turned legs, *3ft. 7in. wide*

141 A fine early Georgian mahogany Dwarf Cupboard with adjustable shelves, enclosed by a pair of shaped panel doors, bordered on the inside with gilt gesso decoration, *3ft. 5in. wide, 3ft. 6in. high*

142 An early Georgian oak Bureau Cabinet, the upper part enclosed by a pair of panelled doors and bureau fitted with small drawers, 18 small drawers below, on bracket feet, *3ft. 5in. wide, 7ft. 3in. high*

The Property of a Gentleman.

143 A William and Mary Tall Case Clock, *by William Watson, London*, in walnut marqueterie long case, inlaid with geometrical panels containing vases of flowers, birds, etc., moulded borders, the gilt dial with cast spandrels and silvered numeral plate, *circa* 1690, *7ft. high*

144 An early Georgian Kneehole Writing Table, in mahogany, the top drawer with fall front enclosing pigeon holes, three drawers in each pedestal, and a cupboard in the recess, on bracket feet, *2ft. 5in. wide*

145 An unusual mahogany folding Table, the top with four triangular flaps, on quadruple scroll-shaped legs with pierced and shaped stretcher, *2ft. 7in. wide*

146 A pair of Chippendale small Mirrors in gilt wood frames of Chinese design, carved with architectural designs, leafage, etc., *1ft. 11in. high* 2

147 A small oak gate leg Table of Cromwellian design with oval folding top, on ball-turned legs and stretchers, *3ft. 4in. wide*

148 A late Stuart fruitwood Table with oval folding top, on baluster gate legs with shaped feet, *3ft. 4in. wide*

149 Another, smaller, with one drawer, *2ft. 7in. wide*

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150 An Italian oval Mirror in gilt wood frame carved with leafage, scrolls, flowers and drapery, *3ft. 6in. high, 18th Century*

151 A pair of Italian small Mirrors, in gilt wood frames, of baroque design, carved with waves, scrolls, etc., *3ft. 7in. high, 18th Century*

152 A Florentine Mirror in fine gilt wood frame, carved with bold acanthus scroll work and rosettes, *2ft. 9in. high, 2ft. 3in. wide, 17th Century*

153 A pair of Italian small Mirrors in gilt gesso frames, moulded with cabochons, scrolls, etc., *2ft. 7in. high, 18th Century*

154 A Chippendale mahogany octagonal Plate Bucket with pierced lancet sides and brass bands and handle

155 A Georgian mahogany Dumb Waiter, the three tiers with reeded borders, on tripod

156 A Chippendale Mantel Glass in gilt wood frame carved with rushes and Chinese architectural motifs, the top surmounted by two figures of birds, *3ft. 2in. high, 4ft. 2in. wide*

157 An oak Side Table with one drawer, on turned legs, *4ft. wide*

158 A Chippendale carved gilt Bracket with shaped top, supported by an eagle displayed, *20in. wide*

159 A Stuart oak Chest with lift-up top, the front very finely moulded and panelled with architectural and geometric designs in different woods, a drawer below, *3ft. 9in. wide*

160 A fine Charles II. Fruitwood Chest of three long drawers with finely moulded and panelled fronts and turned borders, on stand with baluster legs and shaped stretchers, *3ft. 8in. high, 3ft. 5in. wide*

161 A early Stuart oak Court Cupboard, the upper part recessed and containing two cupboards, enclosed by panelled and inlaid doors with deeply carved borders, the frieze with guilloche carving and supported by deeply knulled bulbous columns at each side, the lower part finely panelled containing shelves, enclosed by two doors, *5ft. 10in. high, 5ft. 3in. wide*

162 A rare Sheraton mahogany small Cabinet with dentil frieze and carved scroll pediment, the upper part enclosed by glass trellis doors, a cupboard in the centre and a drawer in the base, *6ft. 10in. high, 3ft. 1in. wide*

163 A fine Chippendale Chair, in mahogany, the back with finely shaped splat, carved with rushes and wave decoration, on square legs

164 Another, with finely designed and carved back of rococo pattern, on square legs with scroll corner brackets

END OF SALE.

SOTHEBY & Co.'s

SALE OF

English and Irish Cut Glass, etc.

JUNE 13th, 1930

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Wickes	3	15	0
2	Godfrey	1	10	0
3	Godfrey	2	10	0
4	Godfrey	3	10	0
5	Churchill	5	0	0
6	Corbett	1	15	0
7	Meade	2	15	0
8	Scott	1	15	0
9	Meade	3	0	0
10	Davis, C.	8	0	0
11	Birkett	7	10	0
12	Meade	3	0	0
13	Meade	2	0	0
14	Davis, C.	4	5	0
15	Corbett	2	5	0
16	Atherton	2	5	0
17	Tunstill	1	0	0
18	Birkett	4	10	0
19	Birkett	2	15	0
20	Hosier	5	5	0
21	Meade	8	10	0
22	Churchill	12	10	0
23	Tunstill	4	10	0
24	Winser	11	10	0
25	Churchill	9	0	0
26	Hosier	6	15	0
27	Winser	8	10	0
28	Davis, C.	5	10	0
29	Hosier	3	5	0
30	Delomosne ...	6	5	0
31	Wilmot	3	10	0
32	Winser	4	0	0
33	Winser	4	0	0
34	Hosier	2	15	0
35	Hosier	3	0	0
36	Churchill	27	0	0
37	Davis, C.	21	0	0
38	Davis, C.	18	10	0
39	Churchill	30	0	0
40	Farrer	21	10	0
41	Delomosne ...	29	0	0
42	Wood, R.	2	0	0
43	Manheim	7	15	0
44	Rouse	3	5	0
45	Milestone	2	10	0
46	Milestone	1	15	0
47	Corbett	1	10	0
48	Milestone	1	10	0
49	Churchill	6	10	0
50	Wood, R.	4	0	0
51	Manheim	3	5	0
52	Wood, R.	4	4	0
53	Davis, C.	8	10	0
54	Hawkins	4	4	0
55	Baxter	3	15	0
56	Tafler	6	0	0
57	Meade	2	10	0
58	May	2	0	0
59	Dawson	9	0	0
60	Fleming	5	15	0
61	Holland	7	5	0
62	Fleming	6	0	0
63	Fleming	8	0	0
64	Baxter	3	10	0

LOT		£	s.	d.
65	Cowie	5	15	0
66	Tafler	4	15	0
67	Passed		———	
68	Nyburg	2	10	0
69	Winser	19	0	0
70	Nyburg	3	0	0
71	Davis, C.	2	5	0
72	Campbell	2	5	0
73	Campbell	1	10	0
74	Tafller	5	0	0
75	Tafler	7	5	0
76	Baxter	13	10	0
77	Corbett	3	5	0
78	Davis, C.	11	0	0
79	Churchill	6	0	0
80	Colnaghi	3	10	0
81	Arthur	5	5	0
82	Colnaghi	3	0	0
83	Colnaghi	5	0	0
84	Churchill	6	0	0
85	Baber	6	0	0
86	Williams, M. ...	3	0	0
87	Vivian, Col. ...	4	10	0
88	Churchill	5	0	0
89	Bloom	5	0	0
90	Staples	46	0	0
91	Staples	15	0	0
92	Winser	5	0	0
93	Beale	28	0	0
94	Birkett	9	0	0
95	Escott	7	0	0
96	Pam	26	0	0
97	Hammond & Cardew	6	0	0
98	Van Praag ...	16	0	0
99	Comer	6	10	0
100	Corbett	13	0	0
101	Passed		———	
102	Fraser	9	0	0
103	Turner	15	10	0
104	Meade	31	0	0
105	Farrer	7	0	0
106	Walter, F. ...	30	0	0
107	Stanton	5	0	0
108	Godfrey	8	0	0
109	Godfrey	6	0	0
110	Beale	12	0	0
111	Farrer	14	0	0
112	Tabernacle ...	5	0	0
113	Townsend ...	20	0	0
114	Meade	15	0	0
115	Staal, C.	6	0	0
116	Tottenham ...	2	10	0
117	Godfrey	8	0	0
118	Harris, Moss ...	8	10	0
119	Williams, W. ...	8	0	0
120	Escott	5	0	0
121	Staal, C.	22	0	0
122	Watkin	14	0	0
123	Porter	10	0	0
124	Shirley	5	0	0
125	Lambert	24	0	0
126	Wolff	30	0	0
127	Baxter	13	0	0
128	Fordham	18	0	0
129	Adams, W. ...	3	10	0
130	Harris, Moss ...	34	0	0
131	Comer	8	0	0
132	Escott	19	0	0
133	Comer	15	0	0
134	Van Praag ...	9	0	0
135	Brandt	6	10	0
136	Govett	10	0	0
137	Staal, C.	20	0	0
138	Perkins, W. J....	15	0	0
139	Wyburd	14	0	0
140	Meade	6	10	0
141	Woodstra ...	14	0	0
142	Clements ...	6	10	0
143	Watkins	23	0	0
144	Meade	18	0	0
145	Lewis, A. J. ...	78	0	0
146	Passed		———	
147	Passed		———	
148	Hilton	6	0	0
149	Hilton	6	0	0
150	Wood, R.	1	0	0
151	Bloom	5	0	0
152	Lawson, R. L. ...	4	0	0
153	Webb	4	5	0
154	Harris, Moss ...	11	10	0
155	Bloom	8	0	0
156	Winser	9	0	0
157	Clements ...	4	0	0
158	Percival	3	0	0
159	Birkett	6	0	0
160	Birkett	16	0	0
161	Staples	40	0	0
162	Cohen, A. J. ...	68	0	0
163	Meade	8	0	0
164	Meade	12	0	0
	Total of Sale ...	£1,587	8	0

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